

Sample Four-year Plan for Bachelor of Music (Piano Performance Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2024)		Spring Semester – First Year (2025)	
ENGL 103/104/105 – CCF Written Communications	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Natural Science)	4
CCWOT (Recommend Theological Inquiry)	3	MUSC 107 – Aural Skills II	1
MUSC 105 – Piano Proficiency	1	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 106 – Aural Skills I	1	MUSC 152 – Music Theory II	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 205 – Piano Proficiency II	1
MUSC 151 – Music Theory I ¹	3	MUPI 171 – Applied Piano Lessons	1
MUPI 171 – Applied Piano Lessons	1		
TOTAL CREDITS	16–17	TOTAL CREDITS	14–15
Fall Semester – Second Year (2025)		Spring Semester – Second Year (2026)	
VUSM LDW – Living in a Diverse World	3	CCWOT (Recommend Philosophical Inquiry)	3
CCWOT (Recommend Social Sciences)	3	MUSC 137/139 – Ensemble	1
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 265 – Conducting	2
MUSC 206 – Piano Proficiency III	1	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUSC 208 – Aural Skills III	1	MUPI 171 – Applied Piano Lessons	1
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	General Elective/Minor ²	3
MUSC 327 – Music History I (CCF Oral Communication)	3	General Elective/Minor ²	3
MUPI 171 – Applied Piano Lessons	1		
TOTAL CREDITS	16	TOTAL CREDITS	16
Fall Semester – Third Year (2026)		Spring Semester – Third Year (2027)	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Integrating Faith and Practice)	3
MUSC 308 – Piano and Harpsicord Accompanying	2	CNSV 355 – Piano Half Recital	1
MUSC 337/339 – Ensemble	1	MUSC 333 – Keyboard Literature	3
MUPI 371 – Applied Piano Lessons	1	MUSC 337/339 – Ensemble	1
General Elective/Minor ²	3	MUSC 453 – Arranging	2
General Elective/Minor ²	3	MUPI 371 – Applied Piano Lessons	1
		General Elective/Minor ²	3
TOTAL CREDITS	13	TOTAL CREDITS	14
Fall Semester – Fourth Year (2027)		Spring Semester – Fourth Year (2028)	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
MUSC 337/339 – Ensemble	1	CNSV 455 – Piano Full Recital	2
MUSC 433 – Piano Pedagogy	3	MUSC 337/339 – Ensemble	1
MUPI 371 – Applied Piano Lessons	1	MUPI 371 – Applied Piano Lessons	1
General Elective/Minor ²	3	General Elective/Minor ²	3
General Elective/Minor ²	3	General Elective/Minor ²	3
General Elective/Minor ²	3		
TOTAL CREDITS	17	TOTAL CREDITS	13

NOTES:

¹Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

²A minor is encouraged. Students must complete 120 credits (including 40 credits upper division) for BM degree. Students will complete a performance hearing at the end of their fourth semester to progress in the program.

Sample Four-year Plan for Bachelor of Music (Vocal Performance Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2024)		Spring Semester – First Year (2025)	
ENGL 103/104/105 – CCF Written Communications	3-4	ENGL 104/105/195 – CCF Written Communication	3-4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Theological Inquiry)	3
DANC 110 – Fundamentals of Dance	1	MUSC 107 – Aural Skills II	1
MUSC 105 – Piano Proficiency	1	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 106 – Aural Skills I	1	MUSC 152 – Music Theory II	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 205 – Piano Proficiency II	1
MUSC 151 – Music Theory I ¹	3	MUVO 171 – Applied Voice Lessons	1
MUVO 171 – Applied Voice Lessons	1	MUVO 172 – Applied Vocal Coaching	1
MUVO 172 – Applied Vocal Coaching	1		
TOTAL CREDITS	15-16	TOTAL CREDITS	14-15
Fall Semester – Second Year (2025)		Spring Semester – Second Year (2026)	
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	VUSM LDW – Living in a Diverse World	3
MUSC 206 – Piano Proficiency III	1	MUSC 137/139 – Ensemble	1
MUSC 207 – Aural Skills III	1	MUSC 237 – Diction I	2
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	MUSC 265 – Conducting	2
MUSC 327 – Music History I (CCF Oral Communication)	3	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUVO 171 – Applied Voice Lessons	1	MUVO 171 – Applied Voice Lessons	1
MUVO 172 – Applied Vocal Coaching	1	MUVO 172 – Applied Vocal Coaching	1
THTR 107 – Acting: Fundamentals	3	THTR 319 – Theatre Practicum	1
TOTAL CREDITS	14	TOTAL CREDITS	14
Fall Semester – Third Year (2026)		Spring Semester – Third Year (2027)	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Social Sciences)	3
CCWOT (Recommend Philosophical Inquiry)	3	CNSV 350 – Voice Half Recital	1
MUSC 332 – Survey of Song Literature	2	MUSC 238 – Diction II	2
MUSC 337/339 – Ensemble	1	MUSC 337/339 – Ensemble	1
MUVO 371 – Applied Voice Lessons	1	MUSC 453 – Arranging	2
MUVO 372 – Applied Vocal Coaching	1	MUSC 465 – Opera Literature	2
THTR 319 – Theatre Practicum	1	MUVO 371 – Applied Voice Lessons	1
General Elective/Minor ²	3	MUVO 372 – Applied Vocal Coaching	1
		MUTH 300 – Acting Through Song	3
TOTAL CREDITS	15	TOTAL CREDITS	16
Fall Semester – Fourth Year (2027)		Spring Semester – Fourth Year (2028)	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
CCWOT (Recommend Integrating Faith and Practice)	3	CCWOT (Recommend Natural Science)	4
MUSC 337/339 – Ensemble	1	CNSV 440 – Voice Full Recital	2
MUSC 420 – Vocal Pedagogy	3	MUSC 337/339 – Ensemble	1
MUVO 371 – Applied Voice Lessons	1	MUVO 371 – Applied Voice Lessons	1
MUVO 372 – Applied Vocal Coaching	1	MUVO 372 – Applied Vocal Coaching	1
THTR 319 – Theatre Practicum	1	General Elective/Minor ²	2
General Elective/Minor ²	3	General Elective/Minor ²	2
TOTAL CREDITS	16	TOTAL CREDITS	16

NOTES:

¹Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

²A minor is encouraged. Students must complete 120 credits (including 40 credits upper division) for BM degree. Students will complete a performance hearing at the end of their fourth semester to progress in the program.