

Sample Four-year Plan for Bachelor of Music (Music Education Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2024)		Spring Semester – First Year (2025)	
ENGL 103/104/105 – CCF Written Communications	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	BIOL 100 – Perspectives in Biology (CCWOT Natural Science)	4
EDUC 150 – Introduction to Education	2	MUSC 107 – Aural Skills II	1
MUSC 105 – Piano Proficiency	1	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 106 – Aural Skills I	1	MUSC 152 – Music Theory II	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 205 – Piano Proficiency II	1
MUSC 151 – Music Theory I ¹	3	MUIN/MUPI/MUVO 171 – Applied Lessons	1
MUIN/MUPI/MUVO 171 – Applied Lessons	1		
TOTAL CREDITS	15–16	TOTAL CREDITS	14–15
Fall Semester – Second Year (2025)		Spring Semester – Second Year (2026)	
CCWOT (Recommend Philosophical Inquiry)	3	CCWOT (Recommend Theological Inquiry)	3
EDUC 255 – Curriculum, Instruction, and Assessment	3	EDUC 302 – Diverse Learners (VUSM LDW)	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 137/139 – Ensemble	0
MUSC 206 – Piano Proficiency III	1	MUSC 237 – Diction I	2
MUSC 208 – Aural Skills III	1	MUSC 265 – Conducting	2
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	MUSC 312 – Instrumental Techniques II	2
MUSC 327 – Music History I (CCF Oral Communication)	3	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUIN/MUPI/MUVO 171 – Applied Lessons	1	MUIN/MUPI/MUVO 171 – Applied Lessons	1
TOTAL CREDITS	16	TOTAL CREDITS	16
Fall Semester – Third Year (2026)		Spring Semester – Third Year (2027)	
CCWOT (Recommend Literary Analysis)	3	VUSM SJE – Social Justice and Equity	3
EDUC 290 – Positive Classroom Environment	2	CNSV 350/355 – Half Recital	1
MUSC 311 – Instrumental Techniques I	2	EDUC 306 – Introduction to Special Education	3
MUSC 337/339 – Ensemble	1	MUSC 238 – Diction II	2
MUSC 342 – Choral Methods in Middle/High School	3	MUSC 337/339 – Ensemble	1
MUIN/MUPI/MUVO 371 – Applied Lessons	1	MUSC 340 – Music Methods in Elementary/Middle	3
MUVO 372 – Applied Vocal Coaching	1	MUSC 453 – Arranging	2
PSYC 310 – Child and Adolescent Psychology (CCWOT Social Sciences)	3	MUIN/MUPI/MUVO 371 – Applied Lessons	1
		MUVO 372 – Applied Vocal Coaching	1
TOTAL CREDITS	16	TOTAL CREDITS	17
Fall Semester – Fourth Year (2027)		Spring Semester – Fourth Year (2028)	
VUSM TEL – The Ethical Life	3	EDUC 482 – Student Teaching Seminar	2
CCWOT (Recommend Integrating Faith and Practice)	3	MUSC 425 – Student Teaching Elementary	5
MUSC 337/339 – Ensemble	1	MUSC 429 – Student Teaching Secondary	5
MUSC 365 – Conducting II	2		
MUSC 420 – Vocal Pedagogy	3		
MUIN/MUPI/MUVO 371 – Applied Lessons	1		
MUVO 372 – Applied Vocal Coaching	1		
TOTAL CREDITS	14	TOTAL CREDITS	12

NOTES:

¹Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

Students will complete a performance hearing at the end of their fourth semester to progress in the program.